FEMINIST STUDIES COURSES
Fall 2012
Orientation: Tues., Sept. 25, 11am-12:30pm, Cowell 131

*20 Feminism and Social Justice   TTh 12:00-1:45pm   Oakes 105
Examines and critically analyzes select post-World War II movements for social justice in the U.S. from feminist perspectives. Considers how those movements and their participants responded to issues of race, class, gender, and sexuality. A feminist transnational analytic framework is also developed to consider how those movements may have embraced, enhanced or debilitated feminist formations in other parts of the world. (General Education Code(s): ER, T5-Humanities and Arts or Social Sciences.) Bettina Aptheker   Call #22288

*41 Trans Gender Bodies   MW 5:00-6:45 pm   Kresge 321
Draws from representations of transgender/transsexual people in popular, biomedical, and political contexts. Examines the impact of transgender lives on concepts of gender, identity, and technology. Engages with biological and sexological frameworks of sex/gender, trans experience, and social movements and theories. Marcia Ochoa   Call# 22400

80S Women in Music   TTh 2:00-3:45pm   Music Center 101
An exploration of the sociological position of women as composers and performers in Western and non-Western musics, with a focus on both ethnographic and historical sources. (General Education Code(s): CC, T4-Humanities and Arts.) Tanya Merchant   Call #21411

115 Gender, Sexuality and Transnational Migration   TTh 2:00-3:45pm   Merrill 130
Examines migration as a mode of inquiry into transnational practices across geographic locales and temporal zones. Analyzes migration in relation to the transnational formation of gender, race, and sexuality as well as processes of neocolonialism, the state, and globalization. Prerequisite(s): course 1, 100, or 145. Enrollment restricted to sophomores, juniors, and seniors. (GE Code(s): ER, E.) Felicity Schaeffer-Grabel   Call #22095

*145 Racial and Gender Formations in the U.S.   TTh 10:00-11:45am   Merrill 102
Introduces the defining issues surrounding racial and gender formations in the U.S. through an understanding of the term “women of color” as an emergent, dynamic, and socio-political phenomenon. Interrogates organizing practices around women of color across multiple sites: film and media, globalization, representation, sexuality, historiography, and war, to name a select few. (GE Code(s): ER, E.) Felicity Schaeffer-Grabel   Call #21783

194I Feminist Oral History and Memoir   Wed 3:30-6:30 pm   Humanities 1, 420
Designed to train students in oral history and memoir writing. Emphasizes the specialness of transgressive voices; race, class, and sexuality, women's silence, erasure, censorship, and marginalization are addressed. The politics of memory, narratives, storytelling, and editorial judgment are considered. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements; course 1 and 100. Enrollment restricted to senior feminist studies majors. (General Education Code: W.) Bettina Aptheker   Call #21788

* Enroll in lecture and mandatory discussion section.
More information at the Feminist Studies Department office or website: feministstudies.ucsc.edu
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