VENICE, THE JEWS, & ITALIAN CULTURE
VENICE, ITALY  14 - 17 JULY 2008

A CONFERENCE SPONSORED BY
THE GLADYS KRIEBLE DELMAS FOUNDATION

WORKING PAPERS AND PLENARY PRESENTATIONS

COMMENORATING THE LIVES OF TOBY COLE & JOHANNA COOPER
MONDAY, 14 JULY
SALA MONTEFIiore
10.00-10.30
WELCOMING REMARKS
VITTORIO LEVIS
ALIDE CAGIDEMETRIO
MURRAY BAUMGARTEN & SHAUL BASSI

10.30-12.00
JEWS IN EARLY MODERN VENICE
KIMBERLY LYNN HOSSAIN & GRETCHEN STARR-LEBEAU -
“LAW, INQUISITORIAL CULTURE AND THE JEWS IN VENICE”
LISA PON
“JEWS AND THE PLAGUE”

COFFEE BREAK

JAMES ARIETI
“USURY AND THE BLOOD LIBEL IN MEDIEVAL AND RENAISSANCE ITALY”

THOMAS CARTELLI
“VENICE IN THE EARLY MODERN CULTURAL IMAGINARY”

15.00-16.00
WERNER SOLLORS
“AMERICAN ETHNIC LITERATURE, JEWISH LITERATURE, & THEORIES OF ETHNICITY”

COFFEE BREAK

16.15-17.45
BENJAMIN RAVID
“REFLECTIONS ON THE RESEARCH ON THE JEWS OF THE VENETIAN REPUBLIC”

18.30
JEWISH CLASSICAL MUSIC CONCERT
AULA DIDATTICA

TUESDAY, 15 JULY
AULA DIDATTICA
9.30-11.00
MEMORY, MEMOIR, AND GENDER
JOHN DOWNEY
“GHETTO AS DANGEROUS MEMORY”
JILL FIELDS
“GENDER AND THE GHETTO”
MICHAEL SHAPIRO
“THE HOLOCAUST FROM A CHILD’S POINT OF VIEW: ROBERTO BASSI’S MEMOIR”

COFFEE BREAK

11.15-12.45
IN SEARCH OF JEWISH IDENTITY IN THE POST-EMANCIPATION WORLD
DANIEL CLASBY
“The Local Politics of Italianità: Jewish Identity & Culture in Liberal Italy”
LAURA ROSENZWEIG
“JEWISH SPACE, JEWISH TIME, AND JEWISH IDENTITY IN AMERICA”
GABRIELE MANCUSO
“SINGING TO THE GOD OF ISRAEL IN CONTEMPORARY SOUTHERN ITALY”

15.00-17.00
JEWISH MUSIC IN ITALY
RAV ELIA RICCHETTI
“HAZANUT IN ITALIA: THE CANTORIAL TRADITION”
ENRICO FINK
“INVISIBLE MUSIC: JEWISH PRESENCE IN ITALY”

17.30
FILM SCREENING
“The Tree of Life” by HAVA VOLTERA
WEDNESDAY, 16 JULY
AULA DIDATTICA
10.00-12.00
THE CULTURES OF THE GHETTO
HOWARD STERN
“Polyphony, Style, and Liminality in Music on Both Sides of the Ghetto Gates”
MONIQUE BALBUENA
“Constructing Identity: Portuguese and Judeo-Spanish in Jewish Venice”
COFFEE BREAK
YEHUDAH COHN
“The Responsa of Leone Modena”
CRISTIANA FACCHINI
“Kabbalistic Meditations: Leone Modena, Kabbalah, and the Baroque”
14.00-16.00
20TH CENTURY JEWISH WRITING
DAVID BUYZE
“Italo Svevo and the Psychological Racialization of Jewish Consciousness”
KATHERINE JASON
“Towards a Definition of the Jewish Italian Writer”
COFFEE BREAK
JOHN CHAMPAGNE
“The Queer Among Us: Homosexuality in 20th-Century Italian Jewish Texts”
YAEEL CHAVER
“A Post-Holocaust Hebrew Shylock”
ROBERT LEVINE
“The Actor’s Nightmare: Playing Shylock”
16.30-17.45
BRYAN CHEYETTE
“Postcolonial and Jewish Studies: Secret Sharers” (or “The Importance of Being Venice”)

THURSDAY, 17 JULY
AULA DIDATTICA
9.00-10.30
ENHANCING THE UNDERSTANDING OF JEWISH CULTURE IN THE UNDERGRADUATE CURRICULUM
SHARON MICHALOVE
“Creating a Viable Study Abroad Learning Experience: Strategies and Curriculum”
LISA CALEVI
“Syllabus Development: Jewish Venice, Culture and Context”
JACQUELINE GUTWIRTH
“Bread and Concourse: Two Sources for 18th-Century Venetian Jewish Life”
COFFEE BREAK
11.00-12.00
ARTS IN & OF THE GHETTO
ELISABETH MILKES JEROME
“Visualizing the Life & Times of Il Ghetto Veneziano”
JOANNA HARRIS
“A Basse-Danza by Guglielmo Ebreo, Jewish Dancing Master”
14.00-15.00
Panel Discussion
THE VENICE CENTER FOR INTERNATIONAL JEWISH STUDIES
15.30-16.45
MARC SHELL
“The Difference of Our Spirit: Christians, Jews, and Muslims in Venice”
17.00-18.00
Book Launch and Reception
NEH INSTITUTE PARTICIPANTS

JAMES ARIETI
HAMPTON-SIDNEY COLLEGE

MONIQUE BALBUENA
UNIVERSITY OF OREGON

SHAUL BASSI
UNIVERSITÀ CA’ FOSCARI VENEZIA

MURRAY BAUMGARTEN
UNIVERSITY OF CALIFORNIA AT SANTA CRUZ

DAVID BUYZE
UNIVERSITY OF VERMONT

LISA RUBINSTEIN CALEVI
TRINITY COLLEGE, VERONA

THOMAS CARTELLI
MULENDENG COLLEGE

JOHN CHAMPAGNE
PENNSYLVANIA STATE UNIVERSITY, ERIE

YAEQ CHAVER
UNIVERSITY OF CALIFORNIA AT BERKELEY

DANIEL CLASBY
BUTLER UNIVERSITY

YEHUDAH COHN
BROOKLYN COLLEGE

ANNE D’ORAZIO
WESTCHESTER COMMUNITY COLLEGE

JOHN DOWNEY
GONZAGA UNIVERSITY

JILL FIELDS
CALIFORNIA STATE UNIVERSITY

JACQUELINE GUTWIRTH
BRONX COMMUNITY COLLEGE

JOANNA HARRIS
EMERITUS COLLEGE

KIMBERLY LYNN HOSSAIN
WESTERN WASHINGTON UNIVERSITY

KATHRINE JASON
NASSAU COMMUNITY COLLEGE

ELISABETH MILKES JEROME
INDEPENDENT SCHOLAR

DAVINA KOTULSKI
NORTHERN MICHIGAN UNIVERSITY

SHARON MICHALOVE
UNIVERSITY OF ILLINOIS

LISA PON
SOUTHERN METHODIST UNIVERSITY

LAURA ROSENZWEIG
SAN FRANCISCO STATE UNIVERSITY

MICHAEL SHAPIRO
UNIVERSITY OF ILLINOIS

GRETCYH STARR-LEBEAU
UNIVERSITY OF KENTUCKY

HOWARD STERN
HARVARD UNIVERSITY

GUEST LECTURERS

ROBERTO BASSI
UNIVERSITÀ IUAV VENEZIA

DONATELA CALABI
UNIVERSITÀ IUAV VENEZIA

BRYAN CHEYETTE
UNIVERSITY OF READING

CRISTIANA FACCHINI
UNIVERSITÀ DI DOLOGNA

ENRICO FINK
MUSICIAN

JOSHUA HOLO
HEBREW UNION COLLEGE

NAPOLEONE JESURUM
COMMUNITÀ EBRANICA DI VENEZIA

MARINA DEL NEGRO KAREM
SPALDING UNIVERSITY

DANA KATZ
REED COLLEGE

ARIELLA LANG
BARNARD COLLEGE, COLUMBIA UNIVERSITY

ROBERT LEVINE
ACTOR

SIMON LEVIS SULLAM
UNIVERSITY OF CALIFORNIA AT BERKELEY

SARAH SINIGAGLIA LOVADINA
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GADI LUZZATTO VOGHERA
BOSTON UNIVERSITY, PADOVA

GABRIELE MANCUSO
BOSTON UNIVERSITY, PADOVA

OLGA NEERMAN
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BENJAMIN RAVID
BRANDEIS UNIVERSITY

RAV ELIA RICCHETTI
CHIEF RABBI OF VENICE

RENA SERRIS
DIASPORA RESEARCH CENTER TAU

MARC SHELL
HARVARD UNIVERSITY

DEANNA SHELIMEK
UNIVERSITY OF CALIFORNIA AT SANTA CRUZ

WERNER SOLLORS
HARVARD UNIVERSITY

EMANUELA TREVISAN SEMI
COMMUNITÀ EBRANICA DI VENEZIA

DISTINGUISHED GUESTS

ALIDE CAGIDEMETRIO
DEAN OF THE FACULTY OF LANGUAGES
COMMUNITÀ EBRANICA DI VENEZIA

FRANCES KATZ LEVINE, ESQ.
VENICE CENTER FOR INTERNATIONAL JEWISH STUDIES

VITTORIO LEVIS
PRESIDENT
COMMUNITÀ EBRANICA DI VENEZIA
NEH SUMMER INSTITUTE: “VENICE, THE JEWS, & ITALIAN CULTURE”
VENICE, ITALY - SUMMER 2008

WEEK 1
MONDAY, JUNE 16
WELCOME & INTRODUCTIONS
MURRAY BAUMGARTEN
ISRAELI POETS VISIT VENICE
DONATELLA CALABI
THE CITY OF THE JEWS

TUESDAY, JUNE 17
RENATA SEGRE
THE JEWS IN VENICE BEFORE THE GHETTO
SHAUL BASSI
SHAKESPEARE’S VENICE

WEDNESDAY, JUNE 18
TOUR OF JEWISH MUSEUM
DANA KATZ
ARCHITECTURE AND THE GAZE OF THE GHETTO

THURSDAY, JUNE 19
DEANNA SHEMEK
ITALIAN WOMEN WRITERS OF THE RENAISSANCE
DEANNA SHEMEK
SARA COMO SULLAM AND ITALIAN WOMEN WRITERS

WEEK 2
MONDAY, JUNE 23
JOSHUA HOLO
GERMAN JEWS IN THE GHETTO: A CASE STUDY

TUESDAY, JUNE 24
DAYTRIP TO JEWISH TRIESTE

WEDNESDAY, JUNE 25
MARINA KAREM
REPRESENTATION OF JEWS IN VENETIAN PAINTING
SARA LOVADINA
TRADITIONAL VENETIAN JEWISH FOOD DEMONSTRATION

THURSDAY, JUNE 26
DANA KATZ
CONTEST OF ECCLESIA AND SINAGOGA
SHAUL BASSI
NOTES ON THE JUDEO-VENETIAN DIALECT

WEEK 3
MONDAY, JUNE 30
MURRAY BAUMGARTEN
READING SENNERT ON THE GHETTO: THE JEWS AS ALIENS/ WHO WAS LEONE MODENA?

TUESDAY, JULY 1
ARIELLA LANG
IRONY AND STRATEGY IN SIMONE LUZZATTO’S DISCORSO
GADI LUZZATTO VOGERA
JEWISH EMMANCIPATION AND THE COST OF DISPERSION

WEDNESDAY, JULY 2
SIMON LEVIS SULLAM
ITALIAN JEWS AND THE RISORGIMENTO
MURRAY BAUMGARTEN
SHAUL BASSI
GHETTO VISITORS AND MODERN LITERATURE - DICKENS, HOWELLS, & ZANGWILL

THURSDAY, JULY 3
EMANUELA TREVISAN SEMI
CIVIL RELIGION OF MODERN ISRAEL IN ITALY

WEEK 4
MONDAY, JULY 7
SIMON LEVIS SULLAM
JEWS, FASCISM AND ITALIAN LITERATURE

TUESDAY, JULY 8
SHAUL BASSI
DAVID BUYZE
CAROL PHILLIPS’S THE NATURE OF BLOOD

WEDNESDAY, JULY 9
MURRAY BAUMGARTEN
READING PRIMO LEVI
JAMES ARIETI
READING THE PARMA

THURSDAY, JULY 10
ROBERTO BASSI
NAPOLEONE JESURUM
OLGA NEERMAN
TESTIMONIES OF THE RACIAL LAWS IN VENICE