

THE MEDITERRANEAN STUDIES RESEARCH UNIT
UNIVERSITY OF CALIFORNIA SANTA CRUZ

SPRING 2008



The **Mediterranean Studies Research Unit** brings together faculty and graduate students across a range of disciplines to develop awareness of the significance of the Pre-Modern Mediterranean as an arena of research and teaching. See www.mediterraneanseminar.org.

Reading Group (Monday April 21, 3:30pm, Humanities 1, room 420)

Popular Culture & Medieval Islam (convenor: Mark Pettigrew, Cultural Studies)

Boaz Shoshan. "High Culture and Popular Culture in Medieval Islam." *Studia Islamica* 73 (1991): 67-107;

Jonathan Berkey. "Popular Culture under the Mamluks: A Historiographical Survey." *Mamluk Studies Review* 9 (2) (2005): 133-146.

Seminar (Monday, April 28 at 4pm, Cowell Conference Room)

Virgo Patiens, Virgo Triunfans: Pomegranates, Pietas and Polysemy in Devotions to the Virgin in Late Medieval Castile

Speaker: Cynthia Robinson (History of Art, Near Eastern Studies, Cornell U.)

Co-sponsored by History of Art & Visual Cultures (UCSC)

Reading Group (Thursday, May 29, noon, Humanities 1, room 420)

Visual Experience, Religious Experience (convenor: Maria Evangelatou, HAVC)

Nicolas Oikonomides, "The Holy Icon as an Asset," *Dumbarton Oaks Papers* 45 (1991): 35-44;

Liz James, "Senses and Sensibility in Byzantium," *Art History* 27 (2004): 522-53.

Co-Sponsored Events

Translating Useful and Ornate Stories: Practices and Politics of Translation in Renaissance Italy (1420s-1480s) a talk by Andrea Rizzi (U of Melbourne): Tues., April 8, 4pm, Humanities 1, rm 300 • Sponsored by Pre- and Early Modern Studies (UCSC)

Translating Current News in Elizabethan England: Petruccio Ubaldini's 'Commentario del successo dell'Armata Spagnola' (1589) a talk by Andrea Rizzi (U of Melbourne): Thurs., April 10, 4pm Humanities 1, rm 300 • Sponsored by Pre- and Early Modern Studies (UCSC)

Cities of Light: The Rise and Fall of Islamic Spain a film by Unity Productions, with Q & A featuring Brian Catlos: Wed., April 16, 4-6:30pm, Stevenson Event Centre • Sponsored by Stevenson College

Hadīth Bayād wa Riyād: Text and Image of the Thirteenth-Century Iberian Love Story a lecture by Cynthia Robinson: Monday, April 28, 11am, place TBA • Sponsored by Literature in conjunction with LTWL 190A.

Mediterranean Crossings: The Politics of an Interrupted Modernity a talk by Iain Chambers (Istituto Orientale, Naples), Wed., May 14: noon, Humanities 1, rm 210 • Sponsored by the Center for Cultural Studies

Faculty, teaching staff, graduate students and seniors are welcome.

Please email Michael Ursell (mursell@ucsc.edu) to **receive copies of readings** or for more information.

Organized by Brian A. Catlos (History) & Sharon Kinoshita (Literature)

Supported by the Institute for Humanities Research (UCSC)