Spanish 156J: Contemporary Central America

An introduction to Central American cultures, including an overview of historical, political, and socioeconomic developments and cultural products such as literature, film, and visual arts. Main emphasis is placed on the forces that have shaped contemporary Central America, cultural and ethnic diversity, identity, revolutionary processes, diaspora, and building democracy in post-civil conflict societies. The course draws attention to the linguistic features of Central American variations of Spanish. Class conducted in Spanish with high expectations to enhance oral and written proficiency through writing assignments, research tasks, group presentations, analysis, discussion, and debate.

Prerequisite(s): Span 6 or SpHS 6 or SPSS 63 or equivalent Spanish proficiency.

For more information contact: Byron A Barahona
Email: babaraho@ucsc.edu