Donna Haraway is a Distinguished Professor Emerita from the History of Consciousness and Feminist Studies departments at the University of California, Santa Cruz. Professor Haraway's work through publications such as *Primate Visions: Gender, Race and Nature in the World of Modern Science*, *Simians, Cyborgs and Women: The Reinvention of Nature*, and *The Companion Species Manifesto: Dogs, People, and Significant Otherness* has redefined the contours of numerous fields, including Anthropology, Science and Technology Studies, Feminist Studies, as well as Cultural and Visual Studies. Haraway's contributions as a theorist and interlocutor across disciplines is underscored by the role of her scholarship as foundational texts throughout numerous fields of study.