

Critical Race and Ethnic Studies
Courses allowed for elective requirements

The number and name of the course must match with this list or an exception must be approved by the Critical Race and Ethnic Studies director.

*fulfills the outside the US/ transnational requirement

Anthropology 130F. African Diasporas in the Americas*

Anthropology 159. Race and Anthropology*

Anthropology 187. "Cultural Heritage in Colonial Contexts"

Anthropology 196J. "Imagining America: Contested Memory, Cultural Heritage, and Public Representation"

Education 181. Race, Class, and Culture in Education

Feminist Studies/Politics 112. Women and Law

Feminist Studies 115. Gender, Sexuality, and Transnational Migration Across the Americas*

Feminist Studies 124. Technology, Science and Race

Feminist Studies 126. Images, Power, Politics

Feminist Studies 139. African American Feminist History

Feminist Studies 145. Racial and Gender Formations in the U.S.

Film and Digital Media 165B. Race on Screen

Film and Digital Media 165D. Asian Americans and the Media

Film and Digital Media 185. Special topics: Performing Race-Gender Differences

Film and Digital Media 194S. Special Topic Senior Seminar: Yellowface: Perils and Potentials for Cross-racial Performance

History 101C. Oceans in world history

History **104C. Celluloid Natives: American Indian History on Film**

History 104D. Museums and the Representation of Native American History, Memory, and Culture

History 106A. Vietnam War Memories*

History 106B. Asian and Asian American History, 1941-Present

History 109A. Race, Gender, and Power in the Antebellum South

History 110A. Colonial America, 1500-1750*

History 110D. Civil War Era

History 115A. U.S. Labor History to 1919

History 115B. U.S. Labor History, 1919 to the Present

History **116. Slavery Across the Americas***

History 121A. African American History to 1877

History 121B. African American History: 1877 to the Present.

History **122A. Jazz and United States Cultural History, 1900-1945**

History 122B. Jazz and United States Cultural History, 1945-present

History 123. Immigrants and Immigration in US History

History 125. California History

History 126. From Indigenous Colonial Borderlands to the U.S.-Mexico Border*

CRES BA elective course list

- History 130. History of Modern Cuba*
History 134A. Colonial Mexico*
History 134B. Modern Mexico*
History 137A. Africa to 1800*
History 137B. Africa from 1800 to the Present*
History 137C. African Cinema*
History 150C. Modern Japan*
History 155. History of Modern Israel*
History 156. Interrogating Politics in the Post-Colonial Middle East*
History 157. The Ottoman Empire*
History 158C. The African Diaspora through Archaeology and History
History 166. Northern Ireland: Communities in Conflict*
History 178E. Modern Jewish Intellectual History*
History 181A. Postcolonial Britain and France
History 185E. The Historiography of the Holocaust*
History 185B. Rethinking the Holocaust: Bioscience, Race Theory, and Genocide*
History 185D. Jewish Social Movements
History 185I. Latin American Jewish History in the Modern Period*
History 185J. The Modern Jewish Experience*
History 190A. Slavery and Race in Latin America
History 190B. Race and the Nation in Latin America
History 190D. Asian and Latino Immigration Since 1975
History 190N. Topics in African History
History 190S. Women and Social Movement
History 194U. Cold War in East Asia
History 196N. Eastern European Jewish Social History
- History of Art and Visual Culture 118. Art of the Contemporary African Diaspora
History of Art and Visual Culture 140A. America in Art
History of Art and Visual Culture 140B. Victorian America
History of Art and Visual Culture 140C. Race and American Visual Arts
History of Art and Visual Culture 140D. Chicano and Chicana Art
History of Art and Visual Culture 190J. Visual Cultures of the Vietnam-American War
History of Art and Visual Culture 141B. Modern Art: Cubism to Pop
History of Art and Visual Culture 141F. The Camera and the Body
- LALS 100. Concepts and Theories Latin American and Latina/o Studies*
LALS 112. Immigration and Assimilation
LALS 115. Mexico-United States Migration*
LALS 128. Latino Media in the U.S.
LALS 129. Women Filmmakers: Latin American and Latina*
LALS 131. Latino Literatures: Assimilation and Assimilability
LALS 132. Citizens, Denizens, Aliens
LALS 139. Latinos in Higher Education
LALS 143. Race and Ethnicity
LALS 144. Mexicana/Chicana Histories
LALS 145. Grassroots Social Change in Latin America*
LALS 149. US Foreign Policy Toward Latin America*

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LALS 150. Afro-Latinos/as: Social, Cultural, and Political Dimensions*
LALS 152. Consumer Cultures Between the Americas*
LALS 165. Contemporary Peru*
LALS 166. Latino Families in Transition*
LALS 170. Indigenous Struggles in the Americas*
LALS 172. Visualizing Human Rights*
LALS 173 Gender, Transnationalism, and Globalization*
LALS 174. Immigration and Citizenship: A Global Perspective*
LALS 175. Migration, Gender and Health in Latina/o Communities*
LALS 176. Gender, the Nation, and Latin@ Cinema
LALS 178. Gender, Transnationalism, and Globalization*
LALS 180. Borders: Real and Imagined
LALS 194H. US-Central American Relations*

LTEL 103I. The Harlem Renaissance
LTEL 103J. Contemporary American Literature
LTEL 110F. Nineteenth-Century American Fiction
LTEL 140A. Race, Sex, and Nation in U.S. Popular Culture
LTEL 150A. Afro-American Literature
LTEL 150B. Chicano Literature
LTEL 150C. Asian American Literature
LTEL 150E. Native American Literature
LTEL 150F. African-American Women Writers
LTEL 155D. Studies in South African Literature
LTEL 160B. Empire and After in the Anglophone Novel
LTEL 160C. Postcolonial Writing
LTEL 160F. Contemporary Transnational Literatures
LTEL 170N. William Faulkner and Toni Morrison
LTEL 180D. Twain, Slavery, and the Literary Imagination
LTEL 190A. Afro-Asian Cultural Production
LTEL 190D. New World Poetics
LTEL 190F. Asian Americans in Law and Literature

LTFR 134. French Literature Outside France

LTGE 120. Fear of the Foreign: Xenophobia in German Literature and Culture

LTMO 125A. Post-Colonial Cinema
LTMO 125D. Cinema and Social Change in Latin America*
LTMO 125J. Cinema and Subjectivity*
LTMO 125L. Films on the Border
LTMO 144A. Jewish Diaspora, Ethnicity, and Urban Life
LTMO 144B. Modernity as Jewish Challenge and Catastrophe: The American Experience
LTMO 144C. Literature and the Holocaust
LTMO 144D. Jewish Writers and the American City
LTMO 144G. Global Jewish Writing
LTMO 144H. Jewish Writers and the European City
LTMO 144J. Jewish Travel Narratives

CRES BA elective course list

LTMO 144K. The Transnational Subject
LTMO 144M. Jewish Comedy
LTMO 146 Topics in African Literature
LTMO 168B Nazism and Literature
LTMO 180A Contemporary Mexican Narrative
LTMO 190M *The Magic Mountain*
LTMO 190Y Topics in Modern Jewish Literature and Culture

LTPR 106 Inventing the Barbarian
LTPR 111 Monsters/Barbarians/Women: Topics in Ancient Ethnography

LTSP 102A From the Conquest to Sor Juana*
LTSP 117 Literatures of the Spanish-Speaking Caribbean*
LTSP 130A Spanish American Prose*
LTSP 130D. Latin/o American *Testimonio**
LTSP 130E Latin American Poetry*
LTSP 130F. Latino Literature/Literatura Latina
LTSP 131A Mexico*
LTSP 131C Post 1968: Mexico*
LTSP 131H. Cuba*
LTSP 134 Special Topics in Latin American Literature
LTSP 134B Women in Latin American Literature*
LTSP 134C Fiction and Marginality*
LTSP 134F Female Voices: New Mediators in Latin American Literature*
LTSP 134G Popular Culture in Latin American Narrative*
LTSP 134H African-Latin American Literature*
LTSP 134L Historia de la lectura y los lectores: recepción y consumo cultural en el mundo Latino Americano*
LTSP 134M Modernidad y literatura: El Boom de la novela latino americana*
LTSP 134N El Cuento Hispanoamericano: Variedades estéticas de la literatura breve en América Latina*
LTSP 134R Latin/a American Women's Dictatorship Literature
LTSP 135C La Globalización en/del Cine Latin/o Americano*
LTSP 135F Cine y Literatura (depending on specific focus)*

LTWL 109. Topics in Cultural Studies (sample offering: Race and Comics in Theory)*LTWL 109. Nuclear Pacific*
LTWL 112 Narratives of Resistance
LTWL 114 Pacific Rim Discourse*
LTWL 115A. Fiction in a Global Context (sample offering: Unreliable Narration in Colonial and Postcolonial Literature)*
LTWL 116 Slavery, Race and Nation in the Americas
LTWL 117 History and Memory in the New World
LTWL 118 Literature of the Asian Diaspora
LTWL 120 Genre and Gender: Autobiographical Fictions by Latina Americans*
LTWL 127 Chicano/Mexicano Geographies
LTWL 128 Afro-Asian Cultural Production
LTWL 129 Theorizing Race and Comics

CRES BA elective course list

LTWL 131 Global Modernism and Black Literature

LTWL 132. Global Cities*

LTWL 133. Culture and Nation (depending on topic)

LTWL 140. The Historical Imaginary (depending on topic)

LTWL 150A. Worldings*

LTWL 150B. Space/Time (depending on topic)

LTWL 150C. Problems (depending on topic)

LTWL 190A. Topics in World Literature and Cultural Studies (sample offerings: (a) Haunted by the
“Forgotten War”: Literature and Film of the Korean War, (b) Divided Memories in the
Cold War Pacific Rim)*

LTWL 190B. Studies in Slavery, Race and the Nation in the Americas*

Psychology 155. Social-Community Psychology in Practice

Psychology 159H. Community-Based Interventions

Sociology 121. Health and Medicine

Sociology/Legal Studies 128. Law and Politics in Contemporary Japan and East Asian Societies

Sociology/Legal Studies 128I. Race and Law

Sociology/Legal Studies 128M. International Law and Global Justice