

2013-2014 Tentative Graduate Curriculum

FALL 2013

ANTHROPOLOGY

ANTH 230/Photography and Image Culture/Errington
ANTH 270 Historical Archaeol Theory/Gifford-Gonzalez

FEMINIST STUDIES

FMST 200/Advanced Feminist Theories/Dent
FMST 204/Ways of Seeing and Hearing/Ochoa
FMST 240/Culture and Politics of Human Rights/Fregoso

HISTORY

HIS 200/Methods and Theories of History/Deutsch
HIS 212A/Citizenship in 19th Century U.S./Jones
HIS 216/American Religious Cultures/Westerkamp
HIS 230C/Readings in 20th Century China/Honig
HIS 260/Making Space/Derr

HISTORY OF CONSCIOUSNESS

HISC 237A/Historical Materialism/Balakrishnan
HISC 268A/Rethinking Capitalism/Meister

LITERATURE

LTFR 230/131/The Middle Ages: Le Contact culturel au moyen age/Kinoshita
LTMO 231/Comparative Racialization and the Politics of Identity/Chen
LTPR 211/History and Tragedy/Bassi
LTWL 201/Theory and Methods: Comparative Empire Studies/Gillman
LTWL 209-01/Topics in Cultural Studies: Indo-European Epic Poetry/Sahota
LTWL 209-02/Topics in Cultural Studies: Pacific World/Wilson

PHILOSOPHY

Phil 231/Epistemology/Otte
Phil 203/Autism/Dinishak

SOCIOLOGY

SOCY 240/Inequality and Identity/Fukurai

WINTER 2014

ANTHROPOLOGY

ANTH 234/Feminist Anthro/Moodie
ANTH 239/Regulating Religion/Sex/Fernando
ANTH 247/Critical Perspectives on Nutrition/Staff
ANTH 258/Experimental Cultures/Wolf-Meyer
ANTH 283/Technology and Practice/Habicht Mauche

FEMINIST STUDIES

FMST 201/Topics in Feminist Methodologies/Schaeffer-Grabiel
FMST 214/Topics in Feminist Science Studies/Barad
FMST 216/Archives/Genders/Histories: An Introduction/Arondekar
FMST 260/Black Feminist Reconstruction/Aptheker

HISTORY OF ART AND VISUAL CULTURE

HAVC 202/Theories of the Visual/Murray
HAVC 235/Photography and History/Berger

HISTORY

HIS 201/Directed Research Colloquium/Brundage
HIS 204C/Colonialism, Nationalism, and Race Research Seminar/O'Hara
HIS 210A/U.S. and the World/O'Malley
HIS 212B/Citizenship in 19th Century U.S./Jones
HIS 230B/Engendering China/Hershatter

HISTORY OF CONSCIOUSNESS

HISC 216/Critical Race/Ethnic Studies/Porter
HISC 230A/Poetry, Language, Thought/Marriott
HISC 256A/Theories of the Visual/Marriott
HISC 261/Modern Intellectual History/Balakrishnan
HISC 268B/Rethinking Capitalism/Meister

LITERATURE

LTEL 260/Transnational Literatures: Traveling Souths/Gruesz
LTFR 230/LTMO 231/Studies in Literary and Cultural History: Poetics of Empire:
Colonialism
 in the French Novel/Bell
LTFR 240/Studies in Genre/ French Classical Theater (17th century)/Godzich
LTMO 270/Narrative Theory (emphasis on 19th-century texts)/Jordan
LTSP 226/Teoria Critica en America Latina/LTMO 280/Topics in Theory/Poblete
LTWL 209/Topics in Cultural Studies: Indo-European Epic Poetry/Selden

PHILOSOPHY

PHIL 290F/Philosophy of Biology/Winther

PHIL 296/Writing Seminar/Ellis

POLITICS

POLI 232/U.S. Political History/Wirls

SOCIOLOGY

SOCY 202/Contemporary Sociological Theory/Gould

SOCY 246/Class, Culture, and Movement

SOCY 260/Culture, Knowledge, Power/Gray

SPRING 2014

ANTHROPOLOGY

ANTH 208A/Ethnograph Practice/Chen

ANTH 210R/Religion in American Politics and Culture/Harding

ANTH 241/Social Justice/Caldwell

ANTH 249/Ecolog Discourses/Tsing

ANTH 252/Cult Anthro Theory/Anderson

FEMINIST STUDIES

FMST 202/DisCIPLINING Knowledge/Graduate Research Projects/Atanasoski

FMST 245/Race and Representation/Gonzalez

FMST 268A/Science and Justice: Experiments in Collaboration/Reardon

HISTORY OF ART AND VISUAL CULTURE

HAVC 203/Theories and Histories of Seeing/Evangelatou

HISTORY

HIS 206/Empire in World History/Matera

HIS 215A/Topics in American History: U.S. Labor and Working Class History/Frank

HIS 244/Gender and Japanese History/Christy

HISTORY OF CONSCIOUSNESS

HISC 245/Race and Representation/Gonzalez

HISC 256B/Theories of the Visual/Marriott

HISC 262/Critical Theory After Habermas/Miller

LITERATURE

LIT 204/Translating French Theory/Freccero (two credits)

LTEL 280/Topics in English Language Literature: Gender, Enchantment, and the
Fantastic/Lau

LTFR 230/LTMO 231-02/Studies in Literary and Cultural History: Nineteenth Century
Novel: Flaubert Narrates Capitalism: Novels, Representation and Cultural
Crisis/Terdiman
LTMO 280/Topics in Theory: Reading Cinema/Leicester, Jr.

LTSP 209/LTMO 231-01S/Studies in Literary and Cultural History: The Seeds of
Cervantes in Contemporary Literature/Aladro
LTWL 209/Topics in Cultural Studies: Trauma, Memory, History/Cooppan

PHILOSOPHY

PHIL 2xx/Philosophy of History/Roth
PHIL 2xx/Philosophy of Language/Hicks

POLITICS

POLI 203/Making of Modern/Seth
POLI 275/Contemporary Capitalism/Schoenman

SOCIOLOGY

SOCY 220/Global Transformation: Macrosociological Perspectives/McKay
SOCY 268A/Science and Justice: Experiments in Collaboration/Reardon