SOUTH ASIA BY THE BAY
A GRADUATE CONFERENCE

FEMINIST INTERVENTIONS:
On Gender & South Asia

9:00 am – 5:00 pm | May 2-3, 2014 | Hum. 1, Room 210 | UCSC

DAY 1: May 2, 2014

9:00 a.m. – 9:30 a.m.
Introductory Remarks
Professor Anjali Arondekar

9:30 a.m. – 11:30 a.m.
PANEL I: VISUALITIES
Faculty Respondent: Prof. Bishnupriya Ghosh
UCSB

(Sex) Bombing Propriety: Soft-porn and the Negative Ego-Ideal of Malayali Femininity
Darshana Sreedhar, Jawaharlal Nehru University

Privacy and Other Absences: The Human Rights Subject of Sexuality in India
Pawan Singh, UCSD

Gender, Subnationalism and Political Struggle in the Films of the Assamese New Wave: Cinema as Counter-History
Anirban Baishya, USC

Lines of Inquiry: Partition, Historiography and the Art of Zarina Hashmi
Aparna Kumar, UCLA

11:45 a.m. – 1:00 p.m.
PANEL II: REPRODUCTION
Faculty Respondent: Prof. Megan Moodie
UCSC

From Tribal Despot to Contractual Subject: Paternal Familial Sovereignty in India
Megha Sehdev, Johns Hopkins University

Proper Mothers, Moral Fathers, and the Making of the Mission Family
Laura Tavolacci, UCD

Sex Selection Among Indo-Canadian Women: Discursively Constructing Reproductive Choice
Amrita Kumar-Ratta, University of Toronto

1:00 p.m. - 2:00 p.m.
LUNCH WILL BE PROVIDED TO ALL ATTENDEES

2:00 p.m. – 4:00 p.m.
PANEL III: MOVEMENT(S)
Faculty Respondent: Prof. Anjali Arondekar
UCSB

Protection/ Detention/ Reform: shelters, sex workers and the law in India
Vibhuti Ramachandran, NYU

Interstitial Intimacies: Situating bodies and pleasures among friendship networks of runaway boys and young men in Kolkata, India.
Debanuj DasGupta, Ohio State University

Critiques of Home and Aesthetics of Complaint at a Women’s Shelter in Kolkata
Amrapali Maity, Stanford University

Subversive Space: Deconstructing Nationalist History in the Colonial Indian Jail
Mir Rai Waits, UCSB

4:00 p.m. – 5:30 p.m.
KEYNOTE ADDRESS

PROFESSOR BISHNUPRIYA GHOSH

5:30 p.m.
RECEPTION

For more information visit http://southasiabythebay.ucsc.edu
DAY 2: May 2, 2014

9:00 a.m. - 11:00 a.m.
Panel IV: Space(s)

Faculty Respondent: Prof. Thomas Hansen
Stanford University

From the Outside Looking In
Gowri Vijayakumar, UCB

Purdah, piety and marriage in twentieth century north India
Dharakshan Khan, University of Pennsylvania

The Screen and the Fort: Sri Lankan Muslim Women’s Reinscription of Postcolonial Space
Nethra Samarawickrema, Stanford University

Sometimes Sensual: Heritage Tourism Dancers and Female Body Politics in Goa, India
Amalia Clarice Mora, UCLA

CONCURRENT PANEL

Seminar Room 320
Panel V: TRANSLATION(S)

Faculty Respondent: Prof. Juned Shaikh
UCSC

Western Women in their Midst: Translation, Gender, and Transnational Religion in Late Colonial India
Nika Kuchuk, University of Toronto

The Female Renunciant in Exile: Translation, Invention, Empowerment
Swati Chawla, University of Virginia

Lalehzari Music: Unsung artists of Iranian song
Mina Khanlarzadeh, Columbia University

11:00 a.m. - 1:00 p.m.
Panel VI: VIOLENCE(S)

Faculty Respondent: Prof. Sharika Thirangama
Stanford University

Alternative Imaginations of Self and the Nation among Women in the Kashmiri Resistance
Inshah Malik, Jawaharlal Nehru University

Children, Burghers and Tamils On Sal Mal Lane: the subaltern’s narrative of the ethnic riots
Shashikala Asella, University of Nottingham

The Work of Mourning: Affective Law and the search for Disappeared in Kashmir
Ather Zia, UCI

Sexing nations, gendering bodies: militarization of the India-Bangladesh border
Sahana Ghosh, Yale University

1:00 p.m. - 2:00 p.m.
LUNCH/TALK: Professor Amita Baviskar

Natalia di Pietrantonio, Cornell University

The Story of the “Dancing-Girl” of Mohenjo-daro: Interpreting the Social Life of a Bronze Figurine
Ajay Thomas, Duke University

Pre-modern Homoeroticism and the Modern Urdu Critic
Alexander Jabbari, UCI

CONCURRENT PANEL

Seminar Room 320
Panel VIII: MASCULINITIES

Faculty Respondent: Prof. Nirvkar Singh
UCSC

Disrupting Manliness in the Reign of Jahangir
Ali Hassan, UCB

Masculinity, Domesticity and Physical Education: Reconstructing Gender and Religious Identity in Sikh Kanya Mahavidyalaya, Ferozepur
Mahima Manchanda, University of Mississippi

“Iconoclastically break your fag perceptions:” Performances of Alternative Masculinities in Desi Hip Hop
Amrit Deol, UC-Merced

3:30 p.m. – 4:30 p.m.
KEYNOTE ADDRESS

PROFESSOR RAKA RAY

Generous funding is provided by the Divisions of Humanities and Social Sciences, UCSC, UC Santa Cruz Foundation, The Center for South Asia Studies, UC Berkeley, Hasan Endowed Chair in Classical Indian Music, Division of Arts, UCSC, Sarbjit Singh Aurora Chair in Sikh and Punjabi Studies, UCSC, Institute for Social Sciences, the Middle East/South Asia Program and the Division of Social Sciences, UC Davis and The Center for South Asia, Stanford University. Staff support provided by the Institute for Humanities Research.

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