UCSC FEMINIST STUDIES GRADUATE SEMINARS 2012 - 2013

FALL 2012
Social Document 204 Ways of Seeing and Hearing M. Ochoa

WINTER 2013
Feminist Studies 201 Topics in Feminist Methodologies G. Dent
Feminist Studies 211 Sexuality, Race, and Migration in the Americas F. Amaya Schaeffer

SPRING 2013
Feminist Studies 203 Feminist Pedagogies B. Aptheker
Feminist Studies 214 Feminist Science Studies K. Barad
Feminist Studies 222 Religion, Feminism, and Sexual Politics N. Atanasoski
Feminist Studies 268A Science and Justice: Experiments in Collaboration A. Mathews
History 204A History of Gender Research Seminar M. Westerkamp
HAVC 220 Queer Theory & Visual Culture: Southeast Asia Diaspora B. Ly

Course Descriptions (Enrollment limited to 15 graduate students unless noted.)

FMST 201 Feminist Methodologies W
Explores feminist theorizing across disciplinary and cultural contexts for both methodology (theories about the research process) and epistemology (theories of knowledge). Goal is to orient students toward changes in organization of knowledge and provide them with different feminist methodologies in their pursuit of both an "object" of study and an epistemology. Gina Dent

FMST 203 Feminist Pedagogies S
Examines feminist pedagogies as projects in transgressing traditional disciplinary boundaries. Examines historical examples of alternative pedagogies and contemporary models for creating communities dedicated to social justice. Designed to assist graduate students develop teaching strategies in multiple fields. Bettina Aptheker

FMST 211 Sexuality, Race, and Migration in the Americas W
Analyzes the ways transnational processes intersect with changing notions of gender, sexuality, and race. Examines processes such as tourism, the Internet, capitalism, and labor spanning Brazil, the Dominican Republic, and the United States. Enrollment restricted to graduate students. F. A. Schaeffer

FMST 214 Feminist Science Stu S
Graduate seminar on feminist science studies. Topics will vary and may include: the joint consideration of science studies and poststructuralist theory; the relationship between discursive practices and material phenomena; and the relationship between ontology, epistemology, and ethics. Karen Barad

FMST 222 Religion, Feminism, and Sexual Politics S
Focuses on the increasing importance of religion as a category of analysis in feminist theory. Addresses the relationship of religion, feminist politics, and activism in connection with nationalism, the family, sexuality, and geopolitics. Neda Atanasoski

FMST 268A Science and Justice: Experiments in Collaboration S
Considers the practical and epistemo-logical necessity of collaborative research in the development of new sciences and technologies that are attentive to questions of ethics and justice. Enrollment by permission of instructor. (Also offered as BME and SOCY 268A. Students cannot receive credit for three courses.) Andrew Mathews

HIS 204A History of Gender Research Seminar S
Introduction to theories and methods employed in gendered historical research. Readings are drawn from a range of chronological, national, and thematic fields and explore the intersection of gender analysis with such historical problems as the body and sexuality, modernity, national identity, & production/consumption. Marilyn Westerkamp

HAVC 220 Queer Theory & Visual Culture of Southeast Asia Diaspora
The introduction of queer theory into Southeast Asia has contributed to a plurality of queer identities that destabilizes local notions of same-sex desire that are based on heteronormative binary. Course looks at how local notions of desire and “erotics” are nuanced and made manifest both in traditional dance and ritual as well as contemporary art and visual culture. Examines how the local discourses on queer identity politics engage with the nation state and the rise of transnational and global queer politics. Introduces students to a corpus of theoretical writings on gender, sexuality and queer theories in Southeast Asia and its diaspora. Boreth Ly

SOCD 204 Seeing and Hearing F
Explores ways that seeing, hearing, and knowing are influenced by culture, power, race, and other factors. Readings emphasize how documentary subjects are constituted and known, addressing questions of epistemology, social constructivism, objectivity, and method. Marcia Ochoa

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