Courses may be added as they become available

Concentrations listed at left margin:

1 = Culture, Power, and Representation. Focuses on representation as both political and aesthetic. Situates the study of everyday life practices and cultural forms in the context of larger political and historical relations.

2 = Law, Politics, and Social Change. Examines social change through legal, economic, and political processes. Emphasizes movements for social justice and struggles over gender, race, class, and sexuality.

3 = Science, Technology, and Medicine. Explores how science, technology, and medicine reshape relations of power and knowledge. Highlights the centrality of ethical concerns and values in the scientific production of gendered, raced, and sexed bodies. (Note: students may petition to take one lower division or upper-division course in the sciences for the concentration with the approval of their faculty advisor).

4 = Sexuality Studies. Examines institutions and power relations through the category of sexuality. Explores bodies and practices across geographical and cultural borders.

Key:  C = Core, G = Graduate

A. Courses acceptable for Feminist Studies credit.

C  Feminist Stu  1  Feminist Studies: An Introduction  A. Arondekar
2,4 Feminist Stu  115  Gender, Sexuality, and Transnation Migration  F. Amaya Schaeffer
1,2 Feminist Stu  132  Gender & Postcoloniality  M. Murty
1,2 Feminist Stu  145  Racial and Gender Formations in the U.S.  F. Amaya Schaeffer
Feminist Stu  194H*  Michel Foucault: An Introduction  A. Arondekar
Feminist Stu  194K*  Black Diaspora  G. Dent
G  Feminist Stu  200  Feminist Theories  N. Atanasoski

2,3 LALS  175  Migration, Gender, and Health  P. Zavella
1,3,4 LTMO  145J  Cultural Theory & Practice: Gender and Fiction  S. Magnone
1,2,4 Psychology  140H  Sexual Identity and Society  P. Hammack
1,2 Sociology  111  Family and Society  W. Martyna
1,2 Sociology  144  Sociology of Women  C. West
2,4 Sociology  157  Sexualities and Society  R. Bryant-Anderson
2 Sociology  176  Women and Work  M. Kohli

B. Courses acceptable for credit by petition and special arrangement by the instructor.

2  Anthropology  110T  Motherhood  M. Moodie
2,3 Anthropology  134  Introduction to Medical Anthropology  N. Chen
2,3 Community Stu  163  Healthcare Inequalities  A. Steiner
2  History  115B  U.S. Labor History: 1919 to the Present  D. Frank
2  History  140C  Revolutionary China  E. Honig
1  LTEL  180V  The Vampire in Literature & Popular Culture  K. Lau
1,2 Sociology  145  Sociology of Men  W. Martyna
2,3 Sociology  152  Body and Society  F. Guerra

C. Courses acceptable to satisfy the 10-40 level requirement.

C  Feminist Stu  14  Popular Culture in South Asia  M. Murty
C  Feminist Stu  20  Feminism and Social Justice  B. Aptheker
C  FMST/Music  80S  Women and Music  T. Merchant

* A senior seminar. May be used to fulfill the Feminist Studies senior exit requirement.

Last Updated: 11/05/14 mw
Courses may be added as they become available

Concentrations listed at left margin:

1 = Culture, Power, and Representation. Focuses on representation as both political and aesthetic. Situates the study of everyday life practices and cultural forms in the context of larger political and historical relations.

2 = Law, Politics, and Social Change. Examines social change through legal, economic, and political processes. Emphasizes movements for social justice and struggles over gender, race, class, and sexuality.

3 = Science, Technology, and Medicine. Explores how science, technology, and medicine reshape relations of power and knowledge. Highlights the centrality of ethical concerns and values in the scientific production of gendered, raced, and sexed bodies. (Note: students may petition to take one lower division or upper-division course in the sciences for the concentration with the approval of their faculty advisor).

4 = Sexuality Studies. Examines institutions and power relations through the category of sexuality. Explores bodies and practices across geographical and cultural borders.

Key: C = Core, G = Graduate

A. Courses acceptable for Feminist Studies credit.

<table>
<thead>
<tr>
<th>C</th>
<th>Feminist Stu</th>
<th>100</th>
<th>Feminist Theories</th>
<th>A. Arondekar</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Feminist Stu</td>
<td>126</td>
<td>Images, Power&amp; Pol: Visual/Textual Analysis</td>
<td>N. Atanasoski</td>
</tr>
<tr>
<td></td>
<td>Feminist Stu</td>
<td>194F*</td>
<td>Chicana/Latina Cultural Production</td>
<td>F. A. Schaeffer</td>
</tr>
<tr>
<td></td>
<td>Feminist Stu</td>
<td>1940*</td>
<td>Politics of Gender and Human Rights</td>
<td>N. Atanasoski</td>
</tr>
<tr>
<td>G</td>
<td>Feminist Stu</td>
<td>201</td>
<td>Topics in Feminist Methodologies</td>
<td>F. A. Schaefer</td>
</tr>
<tr>
<td>G</td>
<td>Feminist Stu</td>
<td>232</td>
<td>Topics in Postcolonial Studies</td>
<td>A. Arondekar</td>
</tr>
<tr>
<td>G</td>
<td>Feminist Stu</td>
<td>240</td>
<td>Culture and Politics of Human Rights</td>
<td>R-L. Fregoso</td>
</tr>
</tbody>
</table>

| 2 | CRES | 100 | Comparative Theories of Race and Ethnicity | Staff |
|   | Film | 132C | Gender and Global Cinema | Y. Wang |
|   | History | 113C | Women and American Religious Culture | M. Westerkamp |
|   | History | 131 | Women in Colonial Latin America | M.E. Diaz |
| 1,2,4 | History | 185H | Women, Gender, and Jewish Modernity | N. Deutsch |
| 1,2 | LALS | 144 | Mexicana/Chicana Histories | G. Arrendondo |
| 1,2,4 | Oakes | 150 | Gays and Lesbians in the U.S. | Staff |
| 2 | Politics | 103 | Feminist Interventions | V. Seth |
| 1,2 | Sociology | 149 | Sex and Gender | C. West |

B. Courses acceptable for credit by petition and special arrangement by the instructor.

| 1,2 | Anthropology | 110O | Postcolonial Britain and France | M. Fernando |
| 2 | History | 115C | Learning from the Long U.S. Great Depression | D. Frank |
| 2 | Politics | 105B | Early Modern Political Thought | V. Seth |
| 2,3 | Psychology | 140T | Psychology of Trauma | E. Zurbriggen |
| 2 | Psychology | 153 | Psychology of Poverty and Social Class | H. Bullock |
| 2 | Sociology | 142 | Language and Social Interaction | C. West |

C. Courses acceptable to satisfy the 10-40 level requirement.

| C | Feminist Stu | 10 | Feminisms of/and the Global South | A. Arondekar |
| C | Feminist Stu | 41 | Trans Gender Bodies | M. Ochoa |
| C | CRES | 10 | Critical Race & Ethnic Studies | Staff |
| C | LALS | 50 | Transnational FemOrganizing in Americas | S.M. Falcon |

* A senior seminar. May be used to fulfill the Feminist Studies senior exit requirement.

Last Updated: 11/05/14 mw
Feminist Studies Course Offerings - Spring 2015

DRAFT - Courses may be added as they become available

Concentrations listed at left margin:

1 = Culture, Power, and Representation. Focuses on representation as both political and aesthetic. Situates the study of everyday life practices and cultural forms in the context of larger political and historical relations.

2 = Law, Politics, and Social Change. Examines social change through legal, economic, and political processes. Emphasizes movements for social justice and struggles over gender, race, class, and sexuality.

3 = Science, Technology, and Medicine. Explores how science, technology, and medicine reshape relations of power and knowledge. Highlights the centrality of ethical concerns and values in the scientific production of gendered, raced, and sexed bodies. (Note: students may petition to take one lower division or upper-division course in the sciences for the concentration with the approval of their faculty advisor).

4 = Sexuality Studies. Examines institutions and power relations through the category of sexuality. Explores bodies and practices across geographical and cultural borders.

Key: C = Core, G = Graduate

A. Courses acceptable for Feminist Studies credit.

1 Feminist Stu 123 Feminism and Cultural Production J. Gonzalez/V. Cooppan
1,2 Feminist Stu 189 Advanced Feminist Theory M. Murty
Feminist Stu 194I* Feminist Oral History and Memoir B. Aptheker
G Feminist Stu 202 Disciplining Knowledge/Graduate Research M. Ochoa
G Feminist Stu 214 Feminist Science Studies K. Barad
G Feminist Stu 260 Black Feminist Reconstruction B. Aptheker
G Feminist Stu 268A Science & Justice:Experiments in Collaboration J. Reardon

1,2 Anthropology 131 Women in Cross-Cultural Perspective Staff
2 History 140E Women in China’s Long 20th Century G. Hershatter
1 LTMO 145B The Other Woman: Muse, Monster, Machine K. Lau
1,2 Psychology 140G Women’s Lives in Context S. Grabe
1,2 Psychology 140Q Social Psychology of Sex and Gender C. Leaper

B. Courses acceptable for credit by petition and special arrangement by the instructor.

2 Anthropology 194X^ Women in Politics: Third World Perspective A. Pandey
1 HAVC 170 Art of the Body in Oceania S. Kamehiro
2 Psychology 149 Community Psych: Transforming Communities R. Langhout
2,3 Sociology 132 Social Science and Technology J. Reardon
2,3 Sociology 150 Sociology of Death and Dying W. Martyna
1 THEA 161T Women in Theater K. Brandt

C. Courses acceptable to satisfy the 10-40 level requirement.

C Feminist Stu 16 Media Histories M. Murty
C Feminist Stu 30 Feminism and Science K. Barad
C Biology 80A Female Physiology and Gynecology M. Zavanelli
C HAVC 31 The Nude in the Western Tradition D. Hunter
C LIT 80E Animals and Literature C. Freccero

* A senior seminar. May be used to fulfill the Feminist Studies senior exit and DC requirement.
^ A senior seminar. Can be used only to fulfill a Feminist Studies concentration or elective requirement.

Last Updated: 11/05/14 mw