

# American Studies Curriculum 2011-2012

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## FALL QUARTER 2011

Upper division	AMST 100	Key Concepts in American Studies	Chan-Malik, Sylvia
Upper division	AMST 102	Reading Cultures	Lau, Kimberly
Upper division	AMST 112	Immigration & Assimilation	Ramírez, Catherine
Upper division	AMST 113A	Imagining America	Daehnke, Jon
Upper division	AMST 123M	Native Americans in Film	Lonetree, Amy
Upper division	AMST 150	Mediating Desire	Ochoa, Marcia
Upper division	AMST 180	Special Topics: Wilderness, Nature, & The American Psyche	Daehnke, Jon
Upper division	AMST 180	Special Topics: God's Economy	Brahinsky, Joshua
Senior seminar	AMST 190	Senior Research Seminar	Lonetree, Amy

## WINTER QUARTER 2012

Upper division	AMST 100	Key Concepts in American Studies	Robinson, Forrest
Upper division	AMST 101	Power, Identity, & Social Formations	Porter, Eric
Upper division	AMST 102	Reading Cultures	Daehnke, Jon
Upper division	AMST 111A	The West in American Culture	Robinson, Forrest
Upper division	AMST 123A	Native American Experience	Ramirez, Renya
Upper division	AMST 157	Sexual Identities & Communities	Smith, Sara
Upper division	AMST 172	Asian Americans in Film	Hurdís, Rebecca
Upper division	AMST 180	Special Topics: Race, Gender, & Islam in America	Chan-Malik, Sylvia
Senior seminar	AMST 190	Senior Research Seminar	Ramírez, Catherine

## SPRING QUARTER 2012

Upper division	AMST 100	Key Concepts in American Studies	Chan-Malik, Sylvia
Upper division	AMST 101	Power, Identity, & Social Formations	Ramirez, Renya
Upper division	AMST 123X	Native American History Since 1860	Lonetree, Amy
Upper division	AMST 125A	Black Cultural Studies	Staff
Upper division	AMST 125E	Jazz Cultures	Porter, Eric
Upper division	AMST 126A	Chicana/o Culture	Staff
Upper division	AMST 180	Special Topics: TBA	Staff
Senior seminar	AMST 190	Senior Research Seminar	Lonetree, Amy